

MAMACITA

Play the entire piece along with
the recording

By Joe Henderson
Arranged by Alan Baylock

DRUMS

GROOVY STR. 8THS ♩ = 154

SOLO FILL ----- 7 (2)

FILL ----- 7

(6)

CROSS STICK

RIDE CYM.

S.D.

B.D.

H.H. W/FOOT

(14)

1.

FILL

2.

FILL

TO CODA

(30)

OPTIONAL OPEN FOR SOLOS, BKGRDS. ON CUE

(42)

43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 66 67

68 69 70 71

72 73 74 *mf* 75

76 *mp* 77 78 *p* 79

(80)

81 82 83

FILL

CODA

D.S. ~~al~~ AL CODA

This drum score is written for a single drum on a five-line staff. The notation uses 'x' for hits and stems for notes. The piece is divided into measures numbered 42 to 83. It features several first and second endings, marked with '1.' and '2.'. A Coda section begins at measure 72, indicated by a circle with a cross symbol. A 'D.S. AL CODA' instruction appears at measure 71. Dynamics include *mf* (mezzo-forte) at measure 74 and *mp* (mezzo-piano) at measure 76. The score concludes with a 'FILL' section at measure 83, followed by a final note and a double bar line.