

SOUL SERMON

GUITAR

By Mike Kamuf (ASCAP)

SWING ♩ = 164-172

2 (W/SAXES)

1-2 5 5 4 5

10 SECOND-LINE FEEL

F13(#11)

11-17

18 F6

19 20 21

F6

22 23 24 25

F6 F7 B^b9 A13

26 27 28 29

B^b6 B^b7 F6 D7(#9) Gmi7 C7(b9)F6 G^b13

30 31 32 33

34 F6

34 35 36 37

F6

38 39 40 41

F6 F7 B^b13 A13

42 43 44 45

Handwritten guitar notation for the song "SOUL SEEM". The notation is written on five staves in treble clef, with a key signature of one flat (Bb). The music is in 4/4 time, indicated by the "50 SWING" marking. The notation includes various chords and melodic lines, with measure numbers 46 through 65 written below the staves.

Chords and markings include:

- B^b6
- B^b7
- F^b6
- D7([#]9/[#]5)
- G^{mi}7
- C7(^b9) F^b6
- B9([#]11)
- B^b6/9
- F^b6/9
- F7(^b9)
- B^b6/9
- B^b7
- F^b6/9
- F7(^b9)
- B^b6/9
- B^b7
- F^b6/9
- F7(^b9)
- G¹³
- C¹³
- B^b6/9
- B^b7
- F^b6/9
- F7(^b9)
- B^b6/9
- B^b7
- F^b6/9
- F7(^b9)
- B^b6/9
- B^b7
- F^b6/9
- D7([#]9/[#]5)
- G¹³(^b9)
- C7(^b9/[#]5)

Measure numbers: 46, 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.